

# EMMA POWELL PHOTOGRAPHY

## CONTACT

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## EDUCATION

2008-2010

MFA, Photography. Rochester Institute of Technology, Rochester, NY

2004-2008

BA Studio Art. The College of Wooster, Wooster, OH (*cum laude*, departmental honors, senior thesis honors)

## TEACHING EXPERIENCE

2011-12

Iowa State University, Full-Time Visiting Lecturer and Artist

2011 winter

Middlebury College, Visiting Winter Term Instructor

2010

Workshop Assistant, Albumen Workshop with Mark Osterman, George Eastman House

2009-2010

Introduction to Photography for Non-Majors, Rochester Institute of Technology

2009 summer

Summer Teaching Assistant, Maine Media Workshops

2008-2010

Research and Teaching Assistant, Rochester Institute of Technology

## RESIDENCIES, FELLOWSHIPS, AND AWARDS

2012

*Onward*, 12. Project Basho. One of ten finalists for solo show consideration. Juror: Todd Hido.

*Diffusion* magazine, Muse Showcase, vol. 4, 2012. Honorable mention

A. Smith Gallery, *Alterations*, Winner of two honorable mention awards. Jurors: Jill and Dan Burkholder)

Vermont Studio Center, Vermont Week Residency

2010

Vermont Studio Center, Month-Long Residency, partial scholarship

Fort Dearborn International Photo Competition Award of Excellence, Morpho Gallery, Chicago, IL

RIT Student Honors Show Purchase Prize, Rochester Institute of Technology

2008-10

Rochester Institute of Technology, partial scholarship and assistantship

2008

Netta Strain Scott Prize in Art, The College of Wooster

Juror's Award, Ohio Five Colleges Biennial Juried Exhibition

2005

Juror's Award, Ohio Five Colleges Biennial Juried Exhibition

2004

College of Wooster Compton Scholarship

#### LECTURES AND PRESENTATIONS

2011

Society for Photographic Education, Atlanta, GA, graduate student artist talk

2010

George Eastman House, gallery talk for *A Life Reviewed: George Eastman through the Viewfinder*

The Photographic Historical Society, Rochester, NY, artist talk

#### SOLO EXHIBITIONS

2011

*Offerings*, Sept. 26 – Oct. 24. Pickard Chilton Gallery, Iowa State University, Ames, IA.

2010

*A Life Reviewed: George Eastman through the Viewfinder*, Nov. 11 – Dec. 31, Booksmart Studio, Gallery Kunstler, Rochester, NY.

*A Life Reviewed: George Eastman through the Viewfinder*, Aug. 6 – Oct. 31, George Eastman House, Rochester, NY.

2009

*Past Time*, June 1 – 30, Ilsley Library, Middlebury, VT.

2008

*Spirits, Dreams, and Half-Remembered Tales: Photographs by Kirsten Hoving, Bridget Milligan and Emma Powell*, March 7 – April 30, The Jackson Gallery, Town Hall Theater, Middlebury, VT.

*Alter Ego*, Through This Lens Gallery, Durham, NC.

*The Impermanence of Life and Light*, April 13 – 18, MacKenzie Gallery, The College of Wooster, Wooster, OH.

#### GROUP EXHIBITIONS

2012

*Onward 12*, Project Basho, Philadelphia, PA, Feb. 9 – March 25, 2012. Juror: Todd Hido (Two photos accepted, one of ten finalists for solo show consideration)

*We Dream in the Daytime, Too*, Photobooth San Francisco, Descry Art Projects. Jan. 13, 2012. Juror: Chelsea Rae Klein. (Four photos accepted)

*Illusion and Chemistry: The Alternative Process*, Kat Kiernan Gallery, Alexandria, VA, Jan. 10-Feb. 2012. Juror: Christopher James

*Uncanny: Surreal Photographs*, PhotoPlace Gallery, Middlebury, VT, Dec. 16 – Jan. 14. Juror: Russell Joslin, editor SHOTS magazine. (Two photos accepted)

2011

*Seventh Annual Alternative Processes Exhibition*, SoHo Photo, New York, NY, Nov. 2 – Dec. 3. Juror: Michael Paris Mazzeo, Director Michael Mazzeo Gallery, New York.

*Alterations*, A. Smith Gallery, Johnson City, TX, Nov. 11 – Dec. 18. Jurors: Jill and Dan Burkholder. (Four photos accepted)

*In-Sight Photography's Annual Auction*, Vermont Center for Photography, Brattleboro, VT, Oct. 2 – 28.

*Spooky Show III*, LightBox Photographic Gallery, Astoria, OR, Oct. 8 – Nov. 5. Jurors: Chelsea and Michael Vincent Granger.

*The Nature of Trees*. PhotoPlace Gallery, Middlebury, VT, Oct. 11 – Nov. 5. Juror: Sean Kernan.

*Still Life: Objects, Images, and Patterns*. Black Box Gallery, Portland, OR, Sept. 1-20. Juror: Lori Nix.

*Toyed With*, Open Shutter Gallery, Durango, CO, Aug. 27 – Oct. 1. Juror: Michelle Bates.

*Photo + Craft*, LightBox Photographic Gallery, Astoria, OR, Aug. 13-Oct. 11. Jurors: Blue Mitchell, Chelsea and Michael Vincent Granger. Exhibition also featured on Plates to Pixels Online Gallery.

*The Poetry of Shadows*, PhotoPlace Gallery, Middlebury, VT. Aug. 16-Sept. 9. Juror: Christina Z. Anderson.

*Wonderland*, PhotoPlace Gallery, Middlebury, VT. July 19-Aug.13. Juror: Blue Mitchell, editor *Diffusion* magazine.

*Science, Poetry, and the Photographic Image, SPE Women's Caucus Juried Exhibition*, Trois Gallery, Atlanta, GA, March 4-April 1 and Northlight Gallery, University of Arizona, September 13-October 10. Jurors: Mary Ann Lynch and Deb Willis. (Two photos accepted)

*Self Image*, Plates to Pixels Gallery Juried Competition. Juror: Jennifer Schwartz, owner Jennifer Schwartz Gallery, Atlanta, GA. Ongoing online exhibition.

*Tenth Annual Joyce Elaine Grant Photography Exhibition*, Texas Woman's University, Denton, TX. Feb. 15 – March. Juror: Natasha Egan, Associate Director and Curator of the Museum of Contemporary Photography at Columbia College Chicago.

2010

*Ft. Dearborn-Chicago Photo Forum, International Juried Exhibition*. Morpho Gallery, June 4-June 30, 2010.

*Contemporary Photography at Columbia College, Chicago, IL.*

*Direct Objects*, PhotoPlace Gallery, Middlebury, VT, Nov. 30 – Dec. 23. Juror: Wendy Grossman.

*Texas Photographic Society's 24th Member's Only Show*, Martin Museum of Art at Baylor University in Waco, TX, June 8 – July 10. Jurors: Clark Baker, Susan Mullally, Susan Dunkerley Maguire.

*We Make Art*, Hungerford, Rochester, NY. November 2010.

*(Por)trait Revealed*, RayKo Photo Center, San Francisco, CA. July 28 – Sept. 10, 2010.

*Self Searching the Art of Self Portraiture*, PhotoPlace Gallery, Middlebury, VT. Sept. 7-

Oct.2. Juror: Aline Smithson.

*Nostalgia*, PhotoPlace Gallery, Middlebury, VT, April 6-May 8. Juror: Larissa Leclair

*PhotoPlace Open 2010*, PhotoPlace Gallery. May 21-June 19. Juror: Keith Carter.

2009

*Converge*, graduate exhibition. SPAS Gallery, Rochester Institute of Technology. Rochester, NY.

*Trunk Show*, Barbara and Barbara Gallery, Chicago, IL. Oct. 22-Nov. 17, 2009. (Two four-photo grids photos accepted)

*RoCo Member's Show*. Rochester Contemporary Art Center. Rochester, NY.

*Picturing Rochester*, George Eastman House, Rochester, NY. (Six photos accepted)

*Alternative Processes*, PhotoPlace Gallery, Middlebury, VT, Nov. Juror: Blue Mitchell, editor *Diffusion* magazine.

*Click 646*, Lander University, Greenwood, SC.

*International Juried Exhibition*, Texas Photographic Society, Traveling exhibition shown at five museums and galleries throughout Texas. 2009. Juror: Cig Harvey.

*The Spirit World*, New Orleans Photography Alliance (NOPA), New Orleans, LA. Oct. 1-Nov. 22. Juror: Russell Joslin, editor *SHOTS* magazine.

*Portraits*, Center for Fine Art Photography, Fort Collins, CO. Juror: Mary Ellen Mark.

*Dreams and Fantasies*, PhotoPlace Gallery, Middlebury, VT. Sept. 11-Oct.3. Juror: Elizabeth Siegfried.

6x6, Rochester Contemporary Art Gallery, Rochester, NY.

*Peek, The Lingerie Show*, March 7-April 1, 2009 New Orleans Darkroom Gallery, New Orleans, LA. Juror: Debbie Fleming Caffery. (Two photos accepted)

Photowork '09, The Barrett Art Center, 22<sup>nd</sup> Annual National Juried Contemporary Photography Exhibition, Poughkeepsie, NY. March 21 – May 2, 2009. Juror: Malcolm Daniel, Curator of Photography, Metropolitan Museum of Art.

2008

*Formerly and Hereafter*, Plates to Pixels second annual online show and magazine. Juror: Christina Z. Anderson.

*SoHo Photo's Fourth Annual Alternative Process Competition*, Soho Photo Gallery, New York. October, 2008. Juror: Dan Estabrook. (Two photos accepted)

2006

*Obsession*, Centre d'Art Contemporaine in Pont-Aven, France; Kirkcudbright, Scotland; the Institut Franco-Américain de Rennes, France.

## PUBLICATIONS

2012

*Diffusion* magazine, Muse Showcase, vol. 4, 2012. (forthcoming)

2011

"Dreams Exhibition," *Lenscratch* blogzine, Nov. 30, 2011. Lead image for article.

*Photo + Craft*, LightBox Photographic Gallery and Plates to Pixels Gallery. Portland, OR: One Twelve Publishing, exhibition catalogue.

*Again: Reflections and Photography*, PhotoPlace Gallery exhibition catalogue.

*The Nature of Trees*, PhotoPlace Gallery exhibition catalogue.

*Cabin Covers*, CD cover commissioned by the band *Chamberlin*.

*SHOTS* magazine, Fall 2011 issue.

*The Poetry of Shadows*, PhotoPlace Gallery exhibition catalogue.

*Wonderland*, PhotoPlace Gallery exhibition catalogue.

*Lenscratch*, online photography blogzine exhibitions: *The Summer Exhibition*; *Self-Portrait*; *Luck*.

*Six-by-Eight Magazine* (online).

2010

*Whitefish Review*, vol. 8 (winter / spring, 2010-2011).

Featured Emerging Artist, *Visual Overture Magazine*, Winter 2010.

*SuperMassiveBlackHole*, Ireland's first international online photography magazine, Issue # 6, Death and Ritual.

*Lenscratch* Online photography blogzine.

*Through-the-Lens*, online photography blog.

George Eastman House Member's Newsletter, Summer 2010.

"Elements Group Showcase," *Diffusion Magazine*, Vol. 2.

*PhotoPlace Open 2010*, Exhibition Catalogue.

*Self Searching the Art of Self Portraiture*, PhotoPlace Gallery, Exhibition Catalogue  
Larissa Leclair Blog, photography writer, curator, and collector.

2009

*Nostalgia*, PhotoPlace Gallery Exhibition Catalogue.

*TPS18 International Competition* Exhibition Catalogue.

Cover photo, Bob Buckeye, *The Lives of Viola White and Ours*, Quarry Books.

*Formerly and Hereafter, Plates to Pixels*, *Diffusion Magazine*, Vol. 1.

#### OTHER EXPERIENCE

2011

Graphic Designer, *Addison Independent*, Middlebury, VT (weekly newspaper)

Exhibition Consultant, Henry Sheldon Museum of Vermont History, Middlebury, VT.

2009

Digital Workshop Booksmart Studio, Rochester, RIT spring quarter.

2008

Library Assistant on the summer college staff at Ghost Ranch in Abiquiu, NM.

Photographer for the Black Squirrel Inn, Wooster, OH.

2006-2008

Museum Gallery Attendant, The College of Wooster Art Museum, Wooster, OH.

Student Photographer and Editorial Intern, *Wooster Magazine*, The College of Wooster, Wooster, OH.

2006

John Coffer's *Camp Tintype* Workshop, Dundee, NY.

2005

Pont Aven School of Contemporary Art Summer Program, Pont Aven, France.

2004

Archeological Excavation Site Summer Program (Middlebury College and the University of Minnesota) on the site of Ancient Messene, Greece.

2003

Photographic Assistant Intern to freelance photographer Luke Powell, working for UNMACA, Kabul and Bamiyan, Afghanistan.

#### PUBLIC COLLECTIONS

George Eastman House Study Center